

FREUNDE GUTER MUSIK BERLIN e.V.

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20 years
Works of Music by Visual Artists

CEVDET EREK ***Bergama Stereo***

Architectural construction with sound & performance

October 19, 2019 – March 8, 2020

Hamburger Bahnhof
Museum für Gegenwart – Berlin / Historic Hall

Nationalgalerie – Staatliche Museen zu Berlin

Invalidenstr. 50-51 • 10557 Berlin

Opening hours: Tue, Wed, Fri 10–6, Thu 10–8, Sat & Sun 11–6 Admission exhibition: 8 €,
concession 4 €

In "Bergama Stereo", an architectural installation with sound, the Istanbul-based artist and musician Cevdet Erek references the form, the historically attributed function, and the reception of the Pergamon Altar, now located in Berlin, and creates a new interpretation of the famous Hellenistic edifice. The exhibition marks the 20th anniversary of the series "Works of Music by Visual Artists" and is accompanied by a performance program as an integral component of the presentation. The program picks up on themes and structural aspects of the architecture such as symmetry, balance, contradiction and struggle, as well as content-related aspects such as the striking description of the Pergamon Altar in "The Aesthetics of Resistance" by Peter Weiss.

Coproduction by Freunde Guter Musik Berlin e.V.,
Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart – Berlin,
Staatliche Museen zu Berlin, and Ruhrtriennale.

Funded by the German Federal Cultural Foundation,
with support from the SAHA Association.

Curators:

Ingrid Buschmann / Freunde Guter Musik Berlin e.V.

Gabriele Knapstein / Nationalgalerie im Hamburger Bahnhof

Matthias Osterwold / Ruhrtriennale

PERFORMANCE PROGRAM 2020

Friday, November 29, 2019, 8 p.m.

Bergama Stereo Variations + Davul Step 2

Live Mixing: Cevdet Erek

Davul: Cevdet Erek, Gökhan Deneç, Saba Arat

Cevdet Erek performs a live remix of the 34 separate audio channels of his installation "Bergama Stereo". He will be joined by Saba Arat and Gökhan Deneç to experiment with the davul, the double-headed drum popular across the Middle East and on the Balkans, a forerunner of the Western bass drum. It is struck with a strong mallet on the upper side, hanging from the left shoulder on a strap. On the lower side, it is played with a thin whip, which makes buzzing noises similar to the snare drum. Erek plays his Davul in his own way, alienating its sound in the finest nuances.

The three players experiment with the relationship between the acoustically played drums and the pre-recorded drum sounds of the installation: the evenly organized beat against the impulsive, the relationship between amplified and unamplified, the testing of distortions and feedback in the sound system.

Monday, January 27, 2020, 8 p.m.

Contagious [De-Constructed]

Three-part concert evening: Duo, Solo, Trio

Contagious

Inside piano, electronics : Andrea Neumann

Trumpet, electronics: Sabine Ercklentz

Turntables, electronics: Mieko Suzuki

Founded in the summer of 2018, the contagious trio explores the intersections between club-oriented, danceable music on the one hand and 'autonomous' experimental music on the other, opening up new aesthetic spaces through mutual 'contagion'. The musicians raid each other's musical realms and exchange roles. Within fragile sound textures, pulses grow audible. Grooves disintegrate into fragments of sound, which coalesce into a trancelike flow. Morphine Records released CONTAGIOUS, their first album, in November, 2019.

The concert begins with "drehwurm", a duo set that finds Ercklentz and Neumann roaming the territory of Minimal Techno. In the following solo set by Mieko Suzuki, the live recording of "drehwurm" gets reinterpreted and remixed through the unique lens of the experimental DJ.

In cooperation with CTM Festival 2020.

Saturday, February 15, 2020, 8 p.m.

The Aesthetics of Resistance

Rap Remixes on Peter Weiss's description of the Pergamon Altar in German, Turkish, English

Voices: Ayben, David Moss, Volkan T error

An open-ended experiment! – Ayben, the renowned and extremely successful Turkish rapper from Istanbul; Volkan T error, the German-born Berlin resident and pioneer of Turkish Hip Hop, Hard- & Metalcore; and David Moss, the American-born Berlin resident and doyen of experimental vocal and percussion forms, have been invited to work with the magnificent

description of the Pergamon Altar that opens the monumental three-volume novel "The Aesthetics of Resistance" (1976–81) by Peter Weiss. Using the installation, the three deconstruct and remix the text into new musical rhythms in German, Turkish and English.

Saturday, February 29, 2020, 9 p.m.

DJ-Battle Lippok Bros. vs. Nicolai Bros.

Robert & Ronald Lippok, Carsten & Olaf Nicolai
4 turntables, 2 mixer, 1 dancefloor, 1 jury, 1 price

As unique personalities, Carsten and Olaf Nicolai and Robert and Ronald Lippok are outstanding protagonists in the landscape of the visual arts and music in Berlin, Germany and far beyond. The experienced DJs square off tonight in a rare, bizarre competition. Who will perform better, who will get people more in the mood and moving? The artists will be subject to the strict verdict of a jury. After DJ-Battles in 2009 and 2010 in the Temporäre Kunsthalle in Berlin and at the CTM Festival in 2011, the brothers Nicolai and Lippok compete against each other once again to celebrate 20 years of "Works of Music by Visual Artists". May the competition keep on going!

Admission performances:

January 27, 2020, 8 p.m.
14 €, concession 10 €

February 15, 2020, 8 p.m.
14 €, concession 10 €

February 29, 2020, 9 p.m.
10 €

Tickets available only at the box office,
doors open 1 hour before the start of the event.

Information:

www.musikwerke-bildender-kuenstler.de
www.freunde-guter-musik-berlin.de
www.smb.museum/hbfwww.facebook.com/hamburgerbahnhof