

FREUNDE GUTER MUSIK BERLIN e.V.

Erkelenzdamm 11 – 13 B IV • 10999 Berlin • Telefon ++49-(0)30-215 6120
info@freunde-guter-musik-berlin.de • www.freunde-guter-musik-berlin.de

Program accompanying the exhibition

Works of Music by Visual Artists

SUSAN PHILIPSZ

Part File Score

24-channel sound installation

Twelve ways to describe Hanns Eisler

Program:

Welcome

Ingrid Buschmann and Gabriele Knapstein

Introduction to the film music compositions of Hanns Eisler with film excerpts
with Peter Deeg and Johannes C. Gall (in German)

Susan Philipsz in conversation with Martin Herbert
(in English)

Tuesday, April 29, 2014 • 7 p.m.

Hamburger Bahnhof
Museum für Gegenwart – Berlin / Historic Hall
Staatliche Museen zu Berlin
Invalidenstr. 50-51, 10557 Berlin

Admission free.

The exhibition is open until 7 p.m.

A project by Freunde Guter Musik Berlin e.V. and Nationalgalerie im
Hamburger Bahnhof – Museum für Gegenwart – Berlin, Staatliche Museen zu Berlin.
In collaboration with Berliner Festspiele / MaerzMusik 2014.
Made possible by funding from Hauptstadtkulturfonds and Ernst Schering Foundation.

Curators:

Ingrid Buschmann / Freunde Guter Musik Berlin e.V.
Gabriele Knapstein / Hamburger Bahnhof – Museum für Gegenwart – Berlin

Press Contact:

Achim Klapp, Tel. ++49-(0)30-2579 7016, presse@freunde-guter-musik-berlin.de

Further Information:

www.musikwerke-bildender-kuenstler.de, www.freunde-guter-musik-berlin.de
www.smb.museum/hbf, www.facebook.com/hamburgerbahnhof

Peter Deeg (Berlin) is a musicologist who frequently publishes on Hanns Eisler and is currently associated with the music archive of the Akademie der Künste Berlin. In 2012/2013 he compiled a filmography of all of Hanns Eisler's film music compositions for the International Hanns Eisler Society and the DEFA Foundation.

Johannes C. Gall (Berlin) is a research associate on the complete edition of the works of Hanns Eisler (*Hanns Eisler Gesamtausgabe* – HEGA) at the Freie Universität Berlin. He initiated and conducted the reconstruction of Eisler's Rockefeller film music project (1940–42), published in DVD form as part of a special edition of Adorno & Eisler's book *Composing for the Films* (Suhrkamp, 2006), which Gall also edited. He is member of the board of the International Hanns Eisler Society and co-edits its journal *Eisler-Studien*.

Martin Herbert is a writer and critic based in Berlin and Tunbridge Wells, UK. He is associate editor of *ArtReview*, writes regularly for *Artforum* and *frieze*, among others, and has lectured in art schools internationally. He is author of several catalogue essays, the monograph *Mark Wallinger* (Thames & Hudson, 2011), and the collection of essays *The Uncertainty Principle* (Sternberg Press, 2014).